

1

00:00:00,000 --> 00:00:11,000

I couldn't look back again. I just couldn't do it. I didn't want to see that face.

2

00:00:11,000 --> 00:00:17,000

If it was a normal imaginary friend, like a rabbit or something, I could handle it.

3

00:00:17,000 --> 00:00:21,000

He's the guy that looks like he was attacked by a chainsaw.

4

00:00:21,000 --> 00:00:27,000

I had no control over it. Like, something put me in a spell.

5

00:00:27,000 --> 00:00:31,000

Okay, I'm going to go there like I was a zombie and I was going to walk there.

6

00:00:31,000 --> 00:00:33,000

And that's how it felt.

7

00:00:33,000 --> 00:00:37,000

I had a feeling she was behind me. I didn't want to look.

8

00:00:57,000 --> 00:01:10,000

I wouldn't make it right. I would just... you know me.

9

00:01:10,000 --> 00:01:15,000

I was about 16 years old. I was in high school, of course.

10

00:01:15,000 --> 00:01:19,000

And during the summer, I worked at the University of Southern California.

11

00:01:19,000 --> 00:01:23,000

And that's where I met my friend Elaine.

12

00:01:23,000 --> 00:01:28,000

Elaine was like an older brother that I could talk to and kid around with and make fun of.

13

00:01:28,000 --> 00:01:30,000

And he did the same with me.

14

00:01:30,000 --> 00:01:31,000

You're silly.

15

00:01:31,000 --> 00:01:38,000

Back in 1988, I was a 20-year-old college student. Tina was the baby of our group of friends.

16

00:01:38,000 --> 00:01:43,000

I pretty much was entrusted with Tina's safety through the evening.

17

00:01:43,000 --> 00:01:48,000

I met Elaine in college in my freshman year.

18

00:01:49,000 --> 00:01:52,000

We were almost like brothers in arms.

19

00:01:52,000 --> 00:01:55,000

Both pretty goofy.

20

00:01:55,000 --> 00:01:58,000

Disenjoyed getting the word out of mischief that we can get into.

21

00:01:58,000 --> 00:02:01,000

So, guys, what are we going to do now?

22

00:02:01,000 --> 00:02:04,000

As any other young college boy would have been to chasing girls.

23

00:02:04,000 --> 00:02:07,000

Tina was kind of a little cutie pie back then.

24

00:02:07,000 --> 00:02:09,000

Any ideas?

25

00:02:09,000 --> 00:02:14,000

Al I'd known from high school. We had been friends since 10th grade.

26

00:02:14,000 --> 00:02:21,000

We were at Badger Stadium. The game had ended and the night was still young.

27

00:02:21,000 --> 00:02:23,000

We're not going home yet.

28

00:02:23,000 --> 00:02:24,000

Exactly.

29

00:02:24,000 --> 00:02:29,000

Tina was pretty young, so we're fairly limited as to where we could all go as a group.

30

00:02:29,000 --> 00:02:38,000

I have an idea. I say we hop back in the cars, go uptown, hop the fence, go up the slope and touch the Hollywood sign.

31

00:02:38,000 --> 00:02:44,000

Brian suggested, hey, let's go to the Hollywood sign, see how far we can go, and maybe touch the letters.

32

00:02:44,000 --> 00:02:48,000

Tina? Come on, Tina.

33

00:02:48,000 --> 00:02:50,000

Tina! Tina!

34

00:02:50,000 --> 00:02:53,000

When you're that age, you always want to do something not to pose to him and be a little bit naughty.

35

00:02:53,000 --> 00:02:56,000

Tina! Tina! Tina!

36

00:02:56,000 --> 00:02:58,000

Okay, I'm done.

37

00:02:58,000 --> 00:03:03,000

Elaine is very by the rules and he doesn't like breaking the rules.

38

00:03:03,000 --> 00:03:06,000

Oh, it sounds fun!

39

00:03:06,000 --> 00:03:10,000

It wasn't something that we should be doing.

40

00:03:10,000 --> 00:03:17,000

That night, none of us expected experiencing anything so terrifying beyond belief.

41

00:03:23,000 --> 00:03:30,000

We jumped in the cars. Going down sunset. It was just a blast.

42

00:03:30,000 --> 00:03:38,000

I rode with Elaine across town. It was exciting. It was just something new.

43

00:03:38,000 --> 00:03:44,000

We'd all grown up around this sign every time you looked up from wherever you were in the city to see it.

44

00:03:44,000 --> 00:03:48,000

It's like this mech-in.

45

00:03:48,000 --> 00:03:58,000

As we got to the top of the hill, I didn't know where Al was going.

46

00:03:58,000 --> 00:04:08,000

But it was a cul-de-sac, kind of a dead end.

47

00:04:08,000 --> 00:04:15,000

There's this chain-link fence and that's all that's separating us and this great Hollywood landmark.

48

00:04:15,000 --> 00:04:18,000

Hey guys, I think this is such a great idea.

49

00:04:18,000 --> 00:04:21,000

It said no trespassing very clearly.

50

00:04:21,000 --> 00:04:24,000

Elaine was a little apprehensive.

51

00:04:24,000 --> 00:04:28,000

Come on, Elaine. Who cares? Let's just do this.

52

00:04:28,000 --> 00:04:31,000

I'm not going to let you go.

53

00:04:31,000 --> 00:04:34,000

Elaine was a little apprehensive.

54

00:04:34,000 --> 00:04:39,000

Come on, Elaine. Who cares? Let's just do this.

55

00:04:39,000 --> 00:04:45,000

We knew that what we were doing was wrong, but that's what made it so much fun and so enticing.

56

00:04:45,000 --> 00:04:47,000

We jumped the fence.

57

00:04:47,000 --> 00:04:51,000

There you go, man.

58

00:04:51,000 --> 00:04:52,000

Alright, Tina, your turn.

59

00:04:52,000 --> 00:04:54,000

I'm afraid of heights.

60

00:04:54,000 --> 00:04:57,000

I can't do it. It's too high.

61

00:04:57,000 --> 00:05:00,000

Hey, Tina, come over here.

62

00:05:00,000 --> 00:05:04,000

We kind of pulled the fence open a little bit.

63

00:05:04,000 --> 00:05:11,000

At that point, I really was determined to get through the gate and hike up to the Hollywood sign.

64

00:05:11,000 --> 00:05:12,000

No, this won't pass.

65

00:05:12,000 --> 00:05:16,000

We weren't supposed to be there.

66

00:05:16,000 --> 00:05:19,000

Let's do this, guys.

67

00:05:30,000 --> 00:05:35,000

So we just started trekking up.

68

00:05:35,000 --> 00:05:40,000

I myself didn't realize how steep it was.

69

00:05:40,000 --> 00:05:44,000

Elaine would hold out his hand and pull me up.

70

00:05:44,000 --> 00:05:48,000

Like, come on, we can do it.

71

00:05:48,000 --> 00:05:49,000

Almost there.

72

00:05:49,000 --> 00:05:56,000

As the letters get bigger, as you get closer, they just get more and more amazing.

73

00:05:56,000 --> 00:05:59,000

Elaine, you're going to have to go up.

74

00:05:59,000 --> 00:06:01,000

I'm going to go up.

75

00:06:01,000 --> 00:06:03,000

I'm going to go up.

76

00:06:03,000 --> 00:06:05,000

I'm going to go up.

77

00:06:05,000 --> 00:06:07,000

I'm going to go up.

78

00:06:07,000 --> 00:06:09,000

I'm going to go up.

79

00:06:09,000 --> 00:06:11,000

I'm going to go up.

80

00:06:11,000 --> 00:06:13,000

I'm going to go up.

81

00:06:13,000 --> 00:06:21,000

As we get closer, they just get more and more amazing.

82

00:06:21,000 --> 00:06:23,000

It was getting more exciting.

83

00:06:23,000 --> 00:06:24,000

Like, we're getting closer.

84

00:06:24,000 --> 00:06:32,000

We're getting closer.

85

00:06:32,000 --> 00:06:34,000

So we finally got to the sign.

86

00:06:34,000 --> 00:06:40,000

It was so exciting.

87

00:06:40,000 --> 00:06:42,000

I was in disbelief.

88

00:06:42,000 --> 00:06:47,000

We had made it all the way up.

89

00:06:47,000 --> 00:06:49,000

Oh, my God, I can't believe I did this.

90

00:06:49,000 --> 00:06:51,000

You know, it's like, wow.

91

00:06:51,000 --> 00:06:53,000

Woo!

92

00:06:53,000 --> 00:06:57,000

Woo!

93

00:06:57,000 --> 00:07:01,000

It was really incredible for us to finally, you know, be right next to something we'd grown up with

94

00:07:01,000 --> 00:07:06,000

and looked at all our lives that we see in movies, and we were finally right next to it.

95

00:07:06,000 --> 00:07:08,000

All four of us had a sense of euphoria.

96

00:07:08,000 --> 00:07:11,000

It was just, we did it, you know, we're here.

97

00:07:11,000 --> 00:07:20,000

I can't believe you did this.

98

00:07:20,000 --> 00:07:22,000

Uh-huh.

99

00:07:22,000 --> 00:07:25,000

Great idea, guys.

100

00:07:25,000 --> 00:07:27,000

It was just before midnight.

101

00:07:27,000 --> 00:07:36,000

I definitely thought it was time to take Tina home at that point.

102

00:07:36,000 --> 00:07:38,000

Woo!

103

00:07:38,000 --> 00:07:42,000

I was the first person in the line of four of us going back down.

104

00:07:42,000 --> 00:07:48,000

Woo!

105

00:07:48,000 --> 00:07:50,000

Brian! Brian!

106

00:07:50,000 --> 00:07:51,000

Brian!

107

00:07:51,000 --> 00:07:52,000

He just disappeared.

108

00:07:52,000 --> 00:07:53,000

Brian!

109

00:07:53,000 --> 00:07:55,000

We could hear him sliding.

110

00:07:55,000 --> 00:07:56,000

Where are you?

111

00:07:56,000 --> 00:07:59,000

We could hear the rocks sliding and brush crackling.

112

00:07:59,000 --> 00:08:03,000

Then all of a sudden, it stops.

113

00:08:03,000 --> 00:08:05,000

We were all panicking.

114

00:08:05,000 --> 00:08:06,000

Brian!

115

00:08:06,000 --> 00:08:08,000

All three of us were calling out,

116

00:08:08,000 --> 00:08:10,000

Brian, are you okay? Brian, where are you?

117

00:08:10,000 --> 00:08:12,000

Brian!

118

00:08:12,000 --> 00:08:14,000

Where are you?

119

00:08:14,000 --> 00:08:16,000

And he did not answer.

120

00:08:16,000 --> 00:08:20,000

I was really worried that I'd lost my friend.

121

00:08:20,000 --> 00:08:22,000

It was really scary.

122

00:08:22,000 --> 00:08:24,000

Where is he?

123

00:08:37,000 --> 00:08:39,000

Come on.

124

00:08:39,000 --> 00:08:41,000

Oh.

125

00:08:41,000 --> 00:08:44,000

Come on.

126

00:08:44,000 --> 00:08:46,000

Brian looked shaken up.

127

00:08:46,000 --> 00:08:47,000

I just lost my footing.

128

00:08:47,000 --> 00:08:53,000

I fell into this deep abyss, and I was so scared.

129

00:08:53,000 --> 00:08:55,000

I'm okay, though.

130

00:08:55,000 --> 00:08:57,000

You scared us.

131

00:08:57,000 --> 00:08:59,000

I'm good. Good.

132

00:08:59,000 --> 00:09:02,000

Let's just get out of here.

133

00:09:02,000 --> 00:09:04,000

Sponosis was ten minutes ago.

134

00:09:04,000 --> 00:09:06,000

This actually is a little bit on the dangerous side,

135

00:09:06,000 --> 00:09:11,000

and there's a reason that we probably shouldn't be up here.

136

00:09:11,000 --> 00:09:17,000

The mood had changed, and it became a little bit more serious.

137

00:09:17,000 --> 00:09:19,000

It was getting too dangerous.

138

00:09:19,000 --> 00:09:22,000

We just wanted to go back down the hill,

139

00:09:22,000 --> 00:09:30,000

get in our cars, and go home.

140

00:09:30,000 --> 00:09:40,000

All of a sudden, I see the silhouette of a person.

141

00:09:40,000 --> 00:09:49,000

A person coming up the path towards us.

142

00:09:49,000 --> 00:09:53,000

It was kind of weird.

143

00:09:53,000 --> 00:09:58,000

We were wondering why is this person coming up this hill alone?

144

00:09:58,000 --> 00:10:03,000

The closer this person got, the more we realized it was a woman.

145

00:10:03,000 --> 00:10:09,000

She was wearing a dress, 1930s style.

146

00:10:09,000 --> 00:10:17,000

She had heels on, which made absolutely no sense to me.

147

00:10:17,000 --> 00:10:24,000

A veil over her face.

148

00:10:24,000 --> 00:10:30,000

The way she walked seemed like she was casually strolling.

149

00:10:30,000 --> 00:10:35,000

Walking effortless up the hill, which was kind of odd,

150

00:10:35,000 --> 00:10:40,000

because the hill was steep.

151

00:10:40,000 --> 00:10:43,000

Her footsteps made no sound.

152

00:10:43,000 --> 00:10:49,000

We didn't hear anything.

153

00:10:49,000 --> 00:10:54,000

So I decided to speak to her.

154

00:10:54,000 --> 00:11:06,000

Hello!

155

00:11:06,000 --> 00:11:12,000

She didn't say anything, but I thought maybe she didn't hear me.

156

00:11:12,000 --> 00:11:17,000

She wasn't looking at us.

157

00:11:17,000 --> 00:11:22,000

We all kind of looked at each other like maybe she's on a night.

158

00:11:22,000 --> 00:11:24,000

Weirdo.

159

00:11:24,000 --> 00:11:26,000

So he said hello again.

160

00:11:26,000 --> 00:11:35,000

Hello!

161

00:11:35,000 --> 00:11:42,000

She didn't respond.

162

00:11:42,000 --> 00:11:52,000

She didn't respond.

163

00:11:52,000 --> 00:12:02,000

She didn't respond.

164

00:12:02,000 --> 00:12:29,000

We just took off.

165

00:12:29,000 --> 00:12:34,000

I wasn't thinking about Elaine, or Tina, or Al.

166

00:12:34,000 --> 00:12:39,000

I just took off.

167

00:12:39,000 --> 00:12:41,000

I couldn't look all the way back again.

168

00:12:41,000 --> 00:12:42,000

I just couldn't do it.

169

00:12:42,000 --> 00:12:44,000

I didn't want to see that face.

170

00:12:44,000 --> 00:12:51,000

I was just getting out of there.

171

00:12:51,000 --> 00:12:54,000

It was just so steep, I just couldn't run fast enough.

172

00:12:54,000 --> 00:12:58,000

My legs were going faster than my body.

173

00:12:58,000 --> 00:13:00,000

I lost my footing.

174

00:13:00,000 --> 00:13:04,000

I couldn't get up.

175

00:13:04,000 --> 00:13:10,000

I turned around to see if Tina was okay.

176

00:13:10,000 --> 00:13:14,000

Right behind her was the woman.

177

00:13:14,000 --> 00:13:26,000

Tina!

178

00:13:26,000 --> 00:13:30,000

I was running because I felt like I was being chased.

179

00:13:30,000 --> 00:13:34,000

In times of fear, and you're being chased by something,

180

00:13:34,000 --> 00:13:36,000

you don't have to be the fastest guy.

181

00:13:36,000 --> 00:13:42,000

You just have to be faster than the guy next to you.

182

00:13:42,000 --> 00:13:49,000

I literally bolted over the fence.

183

00:13:49,000 --> 00:13:53,000

I had the keys.

184

00:13:53,000 --> 00:14:09,000

I was ready to go, and he was the reason that I hadn't.

185

00:14:09,000 --> 00:14:11,000

We're not even thinking about Elaine and Tina so much

186

00:14:11,000 --> 00:14:15,000

as we are about ourselves.

187

00:14:15,000 --> 00:14:18,000

I'm the youngest. I'm the slowest.

188

00:14:18,000 --> 00:14:22,000

The guys were ahead of me.

189

00:14:22,000 --> 00:14:25,000

I saw Brian and Al's car.

190

00:14:25,000 --> 00:14:30,000

They were taking off.

191

00:14:30,000 --> 00:14:42,000

As soon as I got to the gate, it was one grab for me and over.

192

00:14:42,000 --> 00:14:46,000

I'm following with my keys.

193

00:14:46,000 --> 00:14:48,000

I was struggling to get into the ignition.

194

00:14:48,000 --> 00:14:53,000

I was still nervous and shaky.

195

00:14:53,000 --> 00:14:59,000

But I got it started.

196

00:14:59,000 --> 00:15:01,000

I wasn't even thinking about Tina.

197

00:15:01,000 --> 00:15:05,000

There was so much adrenaline and fear, I didn't want to look back.

198

00:15:05,000 --> 00:15:34,000

I see Elaine in his car.

199

00:15:34,000 --> 00:15:38,000

Don't leave me!

200

00:15:38,000 --> 00:15:41,000

I'm still on the other side of the fence.

201

00:15:41,000 --> 00:15:52,000

Don't leave me!

202

00:15:52,000 --> 00:15:54,000

I didn't want to look.

203

00:15:54,000 --> 00:16:00,000

Don't leave me!

204

00:16:00,000 --> 00:16:12,000

My heart was pounding.

205

00:16:12,000 --> 00:16:21,000

Don't leave me!

206

00:16:21,000 --> 00:16:25,000

I was like, oh my god.

207

00:16:25,000 --> 00:16:30,000

I was thinking, please don't leave me.

208

00:16:30,000 --> 00:16:43,000

Tina was not just in shock but angry that we'd all left her.

209

00:16:43,000 --> 00:16:58,000

I felt guilty about that.

210

00:16:58,000 --> 00:17:01,000

I'd sit down and ask, dude, what the hell was that?

211

00:17:01,000 --> 00:17:12,000

He was like, I don't know, just shrugged his shoulders and we couldn't figure it out.

212

00:17:12,000 --> 00:17:18,000

None of us said the word, but we all were thinking the same thing.

213

00:17:18,000 --> 00:17:36,000

We'd all just seen a ghost.

214

00:17:36,000 --> 00:17:40,000

After I learned about the urban legend of the lady in white,

215

00:17:40,000 --> 00:17:44,000

I had to learn more, I wanted more detail of who this was.

216

00:17:44,000 --> 00:17:49,000

I got on the internet, what came up was an actress.

217

00:17:49,000 --> 00:17:51,000

Her name was Peg Entwistle.

218

00:17:51,000 --> 00:17:57,000

And as I read her story, she got a bad review in a film that she had started,

219

00:17:57,000 --> 00:18:00,000

and how she felt she had failed.

220

00:18:00,000 --> 00:18:10,000

In 1932, she hiked up to the Hollywood sign

221

00:18:10,000 --> 00:18:20,000

and committed suicide.

222

00:18:31,000 --> 00:18:41,000

To this day, 24 years later, her face still haunts me like it was yesterday.

223

00:18:42,000 --> 00:19:01,000

We moved to Yuba City in 1999.

224

00:19:01,000 --> 00:19:05,000

I needed fresh air, I needed to get away from the people pollution

225

00:19:05,000 --> 00:19:14,000

in the air pollution in New York City.

226

00:19:14,000 --> 00:19:16,000

When we first moved to the house, it was gorgeous.

227

00:19:16,000 --> 00:19:21,000

It had a big garage, big yard, so I thought this would be a perfect place

228

00:19:21,000 --> 00:19:25,000

for our dog and our daughter to play.

229

00:19:25,000 --> 00:19:32,000

Asia's the apple of my eye. She was fearless.

230

00:19:32,000 --> 00:19:39,000

My biggest concern with the house was the fact that it was on a corner, on a very busy highway.

231

00:19:39,000 --> 00:19:43,000

In the country, on a two-lane highway, there is really no speed limit.

232

00:19:43,000 --> 00:19:48,000

There wasn't too much space between where our front porch was and the road.

233

00:19:48,000 --> 00:19:50,000

This far, you're going to come this far?

234

00:19:50,000 --> 00:19:52,000

We'll go that much further, okay?

235

00:19:52,000 --> 00:19:56,000

But it was near good schools and it was in a nice area.

236

00:19:56,000 --> 00:19:59,000

Come here, come here, bud.

237

00:19:59,000 --> 00:20:01,000

We had to do a cold boat.

238

00:20:01,000 --> 00:20:03,000

By then, we'd have him three years, he's about three years old.

239

00:20:03,000 --> 00:20:05,000

He hardly ever barked.

240

00:20:14,000 --> 00:20:20,000

All of a sudden, he started this frantic barking and barking and barking.

241

00:20:20,000 --> 00:20:26,000

He kept barking at one corner of the yard and that corner was where the garage was.

242

00:20:27,000 --> 00:20:31,000

Asia, come here with me.

243

00:20:31,000 --> 00:20:34,000

It was a warning bark like someone was approaching.

244

00:20:34,000 --> 00:20:39,000

And there was no one there.

245

00:20:44,000 --> 00:20:48,000

It was a fence around the yard that was about ten-four high.

246

00:20:48,000 --> 00:20:52,000

I locked the gate to this fence with some bailing wire.

247

00:20:52,000 --> 00:20:57,000

I wrapped the bailing wire around the gate about five or six times and then I twisted it

248

00:20:57,000 --> 00:21:02,000

and bent it over into a knot to make sure he wouldn't push the gate open.

249

00:21:02,000 --> 00:21:05,000

It couldn't have been more secure.

250

00:21:10,000 --> 00:21:14,000

He wouldn't stop like something was wrong.

251

00:21:14,000 --> 00:21:19,000

It just made me feel uncomfortable, a creepy feel that I really can't describe.

252

00:21:22,000 --> 00:21:27,000

He was barking repeatedly just at the top of his lungs for the longest time.

253

00:21:27,000 --> 00:21:29,000

Thomas.

254

00:21:29,000 --> 00:21:31,000

And I was scared.

255

00:21:34,000 --> 00:21:35,000

Thomas!

256

00:21:35,000 --> 00:21:37,000

Yes?

257

00:21:37,000 --> 00:21:39,000

Make him stop.

258

00:21:39,000 --> 00:21:41,000

I'm not sure what you want me to do.

259

00:21:53,000 --> 00:21:58,000

This was when things started getting a little strange in the house.

260

00:22:15,000 --> 00:22:18,000

It was kind of an eerie silence after all the noise.

261

00:22:19,000 --> 00:22:25,000

I was thinking someone was touching the dog because the dog wouldn't bark if someone was touching him.

262

00:22:27,000 --> 00:22:31,000

All the bailing wire was there. It was still the same knot that I put on it.

263

00:22:36,000 --> 00:22:38,000

Bo, where are you, Bo?

264

00:22:38,000 --> 00:22:41,000

He wasn't in the yard anymore.

265

00:22:41,000 --> 00:22:45,000

I started thinking maybe somebody let him out and then tied the fence back up.

266

00:22:45,000 --> 00:22:47,000

Bo.

267

00:22:49,000 --> 00:22:52,000

Usually he would come charging if I whistled.

268

00:22:56,000 --> 00:22:59,000

And I was becoming really frightened at this point.

269

00:23:05,000 --> 00:23:07,000

Bo.

270

00:23:11,000 --> 00:23:13,000

Where are you, Bo?

271

00:23:16,000 --> 00:23:21,000

He was lying dead on the front lawn.

272

00:23:25,000 --> 00:23:28,000

And that's when I seen tire tracks.

273

00:23:28,000 --> 00:23:31,000

Oh my god, he got hit by a car.

274

00:23:31,000 --> 00:23:40,000

I didn't hear any screeches in the tires, but it appeared something made a car veer off the road and hit Bo.

275

00:23:42,000 --> 00:23:44,000

Thomas!

276

00:23:45,000 --> 00:23:49,000

Uma fell down on her knees and started crying.

277

00:23:52,000 --> 00:23:55,000

As you went up to him, put a hand on his head.

278

00:23:56,000 --> 00:23:59,000

She was calling him. Bo, Bo.

279

00:24:00,000 --> 00:24:03,000

I don't think she understood the concept of death.

280

00:24:04,000 --> 00:24:08,000

I thought it was going to be a happy time and it was going to be a new start and a new beginning for our family.

281

00:24:08,000 --> 00:24:10,000

But it was a horrible start.

282

00:24:11,000 --> 00:24:13,000

And I was worried.

283

00:24:13,000 --> 00:24:17,000

I know that the dog didn't escape from the pen unless he was let out by someone.

284

00:24:26,000 --> 00:24:29,000

It was the very next day. It was probably mid-afternoon.

285

00:24:30,000 --> 00:24:33,000

Hey, Nick, let's talk about the colors of the marble, okay?

286

00:24:34,000 --> 00:24:38,000

This one's pink. This one's a bit of a color.

287

00:24:39,000 --> 00:24:44,000

I saw my daughter having a full conversation with somebody.

288

00:24:47,000 --> 00:24:49,000

But nobody was there.

289

00:24:51,000 --> 00:24:52,000

Hey, sweetie.

290

00:24:53,000 --> 00:24:56,000

Asia didn't play with imaginary people before.

291

00:24:57,000 --> 00:24:58,000

Who are we talking to?

292

00:24:58,000 --> 00:24:59,000

Nick.

293

00:24:59,000 --> 00:25:04,000

I'm playing with Nick. I found that kind of strange because we don't know anybody named Nick.

294

00:25:09,000 --> 00:25:12,000

The following day, I asked the sweetie, who's Nick?

295

00:25:15,000 --> 00:25:17,000

She was a pretty good little artist.

296

00:25:29,000 --> 00:25:31,000

It's a mutilated body.

297

00:25:32,000 --> 00:25:37,000

If Nick was a normal imaginary friend, like a rabbit or something, I could handle it.

298

00:25:39,000 --> 00:25:42,000

He is a guy that looks like he was attacked by a chainsuit.

299

00:25:48,000 --> 00:25:53,000

It was a routine for me that every morning I went to the garage and would work out for at least an hour.

300

00:26:00,000 --> 00:26:01,000

Come on in, honey.

301

00:26:01,000 --> 00:26:06,000

And Asia, why don't you come in and sit down over here on the stool next to me and you can watch me work out?

302

00:26:07,000 --> 00:26:12,000

She just looked at me and very shyly just went like this with her head.

303

00:26:15,000 --> 00:26:17,000

Her eyes were the size of saucers.

304

00:26:18,000 --> 00:26:19,000

And I said, what's wrong, baby?

305

00:26:21,000 --> 00:26:23,000

And she told me that...

306

00:26:23,000 --> 00:26:25,000

That skeleton in there.

307

00:26:27,000 --> 00:26:29,000

A bad skeleton was the way she said it.

308

00:26:30,000 --> 00:26:31,000

There's nothing there.

309

00:26:32,000 --> 00:26:38,000

And she looked off into the other part of the garage and slowly lifted her hand up and pointed, no daddy.

310

00:26:38,000 --> 00:26:39,000

He was there.

311

00:26:45,000 --> 00:26:48,000

She looked like she just seen the devil.

312

00:26:50,000 --> 00:26:53,000

She goes, the bad skeleton doesn't like us, daddy, and is trying to hurt us.

313

00:27:01,000 --> 00:27:08,000

Even though my dad was there, I didn't go inside because this thing, it felt stronger than him.

314

00:27:08,000 --> 00:27:11,000

More powerful, like it wouldn't matter if he was there or not.

315

00:27:12,000 --> 00:27:16,000

Whatever was in that corner was completely terrifying.

316

00:27:16,000 --> 00:27:23,000

It was about 1, 2 a.m. Everybody was in bed sleeping and I had the place to myself, I thought.

317

00:28:17,000 --> 00:28:19,000

It was a creepy sensation.

318

00:28:20,000 --> 00:28:23,000

It felt like a spider web coming out, crossed my neck.

319

00:28:24,000 --> 00:28:29,000

I spun around to look to see what was on my neck and like nothing on my hand.

320

00:28:35,000 --> 00:28:37,000

And then as I started to relax again,

321

00:28:37,000 --> 00:28:46,000

it felt like a hand going across my hair on my head.

322

00:28:47,000 --> 00:28:51,000

And it was such a creepy feeling that it raised the hair up on the back of my head.

323

00:28:52,000 --> 00:28:56,000

I've had this feeling before in Vietnam when something bad was about to happen.

324

00:28:58,000 --> 00:29:02,000

Except for this now, I was in America. This was in my house.

325

00:29:07,000 --> 00:29:33,000

I actually remember feeling threatened for my life.

326

00:29:38,000 --> 00:29:42,000

It was a total scream of fear.

327

00:29:42,000 --> 00:29:46,000

I thought that something or somebody was hurting Asia.

328

00:29:47,000 --> 00:29:50,000

I asked the baby, what's wrong? What's wrong?

329

00:29:51,000 --> 00:29:52,000

Bad skeleton.

330

00:29:52,000 --> 00:29:55,000

I couldn't see bones on it. I called whatever it was.

331

00:29:55,000 --> 00:30:01,000

The bad skeleton because I knew that a skeleton is not alive and this thing was not alive, but it was definitely real.

332

00:30:02,000 --> 00:30:08,000

It was just this figure with scary eyes that was just the most terrifying thing ever.

333

00:30:09,000 --> 00:30:14,000

I would get mad, I would cry, and I would wail because they wouldn't believe me.

334

00:30:14,000 --> 00:30:17,000

No matter how hard I tried, they would not believe me.

335

00:30:19,000 --> 00:30:21,000

This became a nightly occurrence.

336

00:30:22,000 --> 00:30:25,000

She didn't even want to sleep alone in her bed anymore.

337

00:30:26,000 --> 00:30:27,000

It's okay. It's okay.

338

00:30:27,000 --> 00:30:31,000

It's upsetting to have your kid cry every night and not be able to do anything about it.

339

00:30:31,000 --> 00:30:37,000

But I was telling myself, it's temporary. She's just adjusting to the change. It'll get better.

340

00:30:37,000 --> 00:30:40,000

And it wasn't getting better. It was getting worse.

341

00:30:58,000 --> 00:30:59,000

The heck?

342

00:31:01,000 --> 00:31:02,000

My feet had dirt on them.

343

00:31:05,000 --> 00:31:06,000

It was kind of confusing.

344

00:31:06,000 --> 00:31:07,000

Where are my feet?

345

00:31:07,000 --> 00:31:11,000

It just seemed that everything was getting weird at this point.

346

00:31:12,000 --> 00:31:16,000

The dog dying, the spider webs across the back of my head.

347

00:31:16,000 --> 00:31:18,000

The bad skeleton now is my wife.

348

00:31:18,000 --> 00:31:21,000

I can't explain why she's waking up with dirty feet.

349

00:31:28,000 --> 00:31:30,000

I was staying up late because now I was concerned.

350

00:31:31,000 --> 00:31:33,000

I was waiting for Asia to start crying.

351

00:31:34,000 --> 00:31:37,000

I didn't want to go to sleep. I was being hyper-vigilant.

352

00:31:48,000 --> 00:31:49,000

There was something in the room.

353

00:31:57,000 --> 00:31:59,000

I hear the latch to the front door. Click, open.

354

00:32:27,000 --> 00:32:28,000

You're my...

355

00:32:35,000 --> 00:32:41,000

Her eyes were open, but she didn't say anything to me and started trying to open the door to leave.

356

00:32:42,000 --> 00:32:43,000

Come on, back away from the door.

357

00:32:47,000 --> 00:32:48,000

I didn't remember how I got there.

358

00:32:51,000 --> 00:32:53,000

I remember that I heard a voice.

359

00:32:53,000 --> 00:32:58,000

It was just very strange. Like something put me in a spell.

360

00:33:00,000 --> 00:33:05,000

I'm thinking maybe Asia is right.

361

00:33:05,000 --> 00:33:09,000

Maybe there is a bad skeleton here and maybe it is trying to hurt us.

362

00:33:16,000 --> 00:33:18,000

There was one night when it all came to a head.

363

00:33:53,000 --> 00:33:55,000

He was telling me, come to the water.

364

00:34:04,000 --> 00:34:08,000

Across the street, across that big highway is a treacherous river.

365

00:34:10,000 --> 00:34:12,000

I felt like I needed to get into the river.

366

00:34:13,000 --> 00:34:17,000

I had no control over it. Like I was in a trance or something.

367

00:34:24,000 --> 00:34:36,000

I remember the voice drawing me and calling me to the water.

368

00:34:36,000 --> 00:34:37,000

Come into the water.

369

00:34:40,000 --> 00:34:43,000

Come into the water to be with me. Come with me to the water.

370

00:34:43,000 --> 00:34:44,000

Come into the water.

371

00:34:53,000 --> 00:34:54,000

It's very intense feeling.

372

00:34:59,000 --> 00:35:00,000

The guy had no control over it.

373

00:35:13,000 --> 00:35:25,000

I wasn't afraid of the river. I wasn't afraid of the water.

374

00:35:25,000 --> 00:35:27,000

I wasn't afraid of the voice that was calling me.

375

00:35:31,000 --> 00:35:32,000

It felt safe.

376

00:35:32,000 --> 00:35:43,000

I was going to go there like I was a zombie and I was going to walk there.

377

00:35:43,000 --> 00:35:44,000

That's how it felt.

378

00:35:50,000 --> 00:35:54,000

I was so ready to go under the water and go in the water.

379

00:35:54,000 --> 00:35:56,000

Wherever this thing was telling me to go.

380

00:36:03,000 --> 00:36:04,000

I was so scared.

381

00:36:21,000 --> 00:36:25,000

I was not in the bed. My heart was pounding. I was scared.

382

00:36:25,000 --> 00:36:26,000

I was scared.

383

00:36:29,000 --> 00:36:30,000

Now I'm going to lose my wife.

384

00:36:31,000 --> 00:36:35,000

The same way I just lost my dog on this stupid highway.

385

00:36:36,000 --> 00:36:37,000

I was scared.

386

00:36:51,000 --> 00:36:58,000

Maybe this evil spirit or skeleton or whatever it was was influencing a lot of what was happening.

387

00:36:59,000 --> 00:37:02,000

But there was something else there that protected me.

388

00:37:02,000 --> 00:37:04,000

Something saved me from being hit by that truck.

389

00:37:06,000 --> 00:37:08,000

I'm not really sure what it was, but it was something.

390

00:37:15,000 --> 00:37:19,000

After that night, I saw Asia go into the garage like she owned the place.

391

00:37:21,000 --> 00:37:24,000

And this was after weeks and weeks. This was the first time that she went into the garage.

392

00:37:25,000 --> 00:37:29,000

And she goes, Nick's here to protect us from the bad skeleton.

393

00:37:29,000 --> 00:37:31,000

He's the good skeleton, daddy.

394

00:37:45,000 --> 00:37:49,000

I remember the feeling when Nick came around that everything was okay.

395

00:37:49,000 --> 00:37:52,000

Like nothing was wrong. It didn't feel threatened anymore.

396

00:37:52,000 --> 00:37:57,000

I felt like I could go anywhere and it wasn't a problem anymore because the bad skeleton wasn't in there anymore.

397

00:37:59,000 --> 00:38:03,000

She told me that the good skeleton ran the bad skeleton off.

398

00:38:04,000 --> 00:38:07,000

I don't know where it went, but it was only Nick now.

399

00:38:08,000 --> 00:38:11,000

She would just start talking to Nick like he was an old friend.

400

00:38:11,000 --> 00:38:14,000

He had his motorcycle that he was working on all the time.

401

00:38:14,000 --> 00:38:18,000

He was always cleaning it, always fixing it, always tuning it up.

402

00:38:19,000 --> 00:38:22,000

After that, there was a big change in the house.

403

00:38:22,000 --> 00:38:25,000

Asia wasn't having nightmares anymore.

404

00:38:25,000 --> 00:38:27,000

You must stop the sleepwalking.

405

00:38:27,000 --> 00:38:34,000

I was just happy that everything was calm again and almost back to normal except for Nick, the good skeleton.

406

00:38:40,000 --> 00:38:44,000

But then our neighbors, Barbara and George, told us the most extraordinary thing.

407

00:38:49,000 --> 00:38:53,000

Barbara asked me if Asia was still having the night terrors and I told her no.

408

00:38:53,000 --> 00:38:58,000

Now she talks about the guy named Nick because I was fixing his motorcycle on the barge.

409

00:38:59,000 --> 00:39:02,000

She said, well, that's really funny because years and years ago,

410

00:39:02,000 --> 00:39:07,000

we used to have a neighbor named Nicholas who rode a motorcycle.

411

00:39:11,000 --> 00:39:13,000

My whole body just went cold.

412

00:39:13,000 --> 00:39:16,000

Like my feet were cold and I felt kind of sick.

413

00:39:16,000 --> 00:39:23,000

According to Barbara, Nick actually lived in this house and he was a motorcycle enthusiast.

414

00:39:25,000 --> 00:39:27,000

Coming home one day,

415

00:39:30,000 --> 00:39:33,000

Nick had been involved in a motorcycle accident.

416

00:39:33,000 --> 00:39:40,000

He had rear-ended a tractor trailer right at the very spot where the dog was hit by a car.

417

00:39:40,000 --> 00:39:45,000

It was the same spot where Yuma was almost run down and sleepwalking that night.

418

00:39:46,000 --> 00:39:50,000

He was very badly mangled and that he died instantly.

419

00:39:52,000 --> 00:39:58,000

When old man George told me this, it was like Sunny Liston hit me a right cross in the jaw.

420

00:39:58,000 --> 00:40:00,000

It was a total shock.

421

00:40:02,000 --> 00:40:05,000

It was like everything just came together like a puzzle.

422

00:40:07,000 --> 00:40:09,000

Whether he's good or bad, that's not the point.

423

00:40:09,000 --> 00:40:12,000

The point is that there's a spirit that's at unrest,

424

00:40:13,000 --> 00:40:15,000

haunting my daughter.

425

00:40:17,000 --> 00:40:19,000

I'm not going to let you go.

426

00:40:34,000 --> 00:40:41,000

We told Asia that we're going to help Nick because he's in a dark place and he's cold and he's suffering where he is right now.

427

00:40:43,000 --> 00:40:45,000

I am half Vietnamese.

428

00:40:45,000 --> 00:40:49,000

The Vietnamese believe more in the spirit world than most Americans do.

429

00:40:50,000 --> 00:40:52,000

My mother is full blooded Vietnamese.

430

00:40:52,000 --> 00:40:55,000

She said don't worry, just relax and we'll do a ceremony.

431

00:40:56,000 --> 00:41:02,000

I thanked Nick very profusely for protecting my family, but now it was time for him to move on.

432

00:41:07,000 --> 00:41:13,000

It was a heartbreaking feeling to know that my daughter was losing a friend that she cared so much about.

433

00:41:15,000 --> 00:41:20,000

I remember wanting to find him there.

434

00:41:26,000 --> 00:41:31,000

I looked where he was with his motorcycle all the time, where he slept, where he stayed, where he usually was.

435

00:41:31,000 --> 00:41:33,000

I could always find him there before he wasn't there anymore.

436

00:41:36,000 --> 00:41:37,000

He's gone.

437

00:41:40,000 --> 00:41:41,000

I couldn't even feel him.

438

00:41:41,000 --> 00:41:43,000

I even run into him that he used to be there.

439

00:41:44,000 --> 00:41:45,000

I just couldn't sense him anymore.

440

00:41:52,000 --> 00:41:53,000

Nick is gone.

441

00:41:55,000 --> 00:41:59,000

I never thought in a million years that I would have dealings with the spirit world.

442

00:42:00,000 --> 00:42:04,000

Ghosts and ghouls to me were Halloween fantasies.

443

00:42:06,000 --> 00:42:07,000

I still think about Nick.

444

00:42:08,000 --> 00:42:09,000

I miss him still.

445

00:42:09,000 --> 00:42:11,000

He was my friend, he's my companion.

446

00:42:11,000 --> 00:42:12,000

I was fond of him.

447

00:42:12,000 --> 00:42:15,000

He was like an older brother to me.